

THE APPETITES CODEX  
Jim Leftwich

|||||||

(Ongoing)

"That which comes into the world to disturb nothing deserves neither respect nor patience."

René Char, "To The Health Of The Serpent"

As a beginning: Interruptions distributed across the field where meaning is not an inflorescence. Frames bloom in the gaps. The distance gets smaller as the familiar recedes. A poem as long as the arm of the law. The complete thought lasts forever, an anarchy of grammar, our sentence. So the unit is the word, but the distance is too great, though we're on familiar turf, where we can think. Poem long as the shadow of speech. To start with definition, then seek its fragments. So the syllable is the unit, the deep breath of a verb. Poem the length of a wave, say hydrogen. The area less familiar, and more intimate. So the unit is the letter. Poem the length of an el in 10-point Palatino. Where the territory is the map, and we are lost at home.

The choice - to write territory or to write map. I choose territory.

Adjective is the instance in which will chooses stasis.

Adverb is the site of quality for process.

In the gerund we watch the noun emerging from its verbal chrysalis.

The question in the blood of writing concerns the time between nakedness and distance.

Difference in method -or theory- creates difference in style or form. Not difference in quality.

Towards a poetics of potentialities - to conjure by implication the spectre of an actuality...

We can start by saying words are windows. In a moment they become the orbits inside subatomic particles. Not anything orbiting, a tendency to exist which has tendencies towards orbiting. What is being orbited is conjecture, though we call it memory. A trace of some forgotten art of divination.

Words are limited to this tiny omniscience.

Like stones. We can spend what we call a lifetime deciding not to throw one through the window. Not exploding outward into the little room. Not scattering in simple patterns forever, described by unimaginable immense

and timeless orbits.

If we ever encounter repetition, we should worship it. It isn't likely to ever be available in any form for us. Part of the reason is that there are no nouns in nature. Part of the reason is that the verb "to be" cannot inform us of anything actual. Sensory data re-designs dendritic form. Context is neural flux.

Writing is a refusal of identity.

Interrogate the surface of the text.

What am I ever writing about if not presence? Intention's distance.

Palpable time.

Expressivity and the cult of genius. As if the broadcast was intended for the radio.

Oxymoron is not enough. Method is not enough. Ego flexed in the struggle to deny itself, grown monstrous in the isometric endeavor.

The question is not where to begin, but how. Begin with the right approach and anywhere will work.

Begin with the wrong approach and nothing will work.

Bernstein: "Serial reading opens all works to recombination."

The strict form of haiku, as if organic. Bowl, bell, tube, brush, flag, gullet.

The mathematics is our invention.

Form itself allows us entrance into what is other than ourselves. Hierarchy is the form of ego externalized. The metaphor of verticality reified, repression which begins everywhere and reaches into each of us. The ego and its toys reside at the top of this bloody totem. Denial of ego simply places ego at the bottom of the same strict hierarchy. Nothing is changed. What is possible, however, is play along the horizontal axis of the actual, where ego is diverse, diffused, identity displayed in difference. This is where organic form is possible and important. Pattern that grows out of itself, emergent, self-organizing, included in and including the diverse available resonances of the actual. That the imagined participates in all of this is obvious. There's no need to invent a thing.

Among the whats of is I trust we live in wonder.

I choose, in this and any context so immense that "I" and "choose" are emptied of all meanings, to begin each writing outside of ego. To start the first scratch exiled from the interior. At the center is an emptiness I want to imagine as the joy of ekstasis, not even in synapse, not in absence orbiting around and inside the deepest inner, outside this mind and body, in that, in there, later, not much but absolutely later. To rid myself of self, then that of my, to receive the return returning it, this then the given previous as now, gifted through. This is the anxiety of identity in a culture that trivializes identity, commodifies the unique, erases self with sign

which says 'for sale', for use at best, for its own uses, the unique which is nothing itself.

I use other texts as points of departure, dictionaries mostly, to start with definitions and move to fragments, to erase imposed order point-by-point, back slowly in an instant to interior transformed in minute particulars, self and world not erased but at least as a start not quite the same, there the chance then of speaking, as the saying said returning, not as self. We don't know what we say until we learn it from the saying, when then the said as now, the willingness to say. That freedom from, there for.

There is no etiology in the act. There is the enormity - totipotency of self, dream's reach, infinite smallness opening into all, memory enfolded in mind, mind breathed through body as loss in growth, death the name of each moment's pulse. There is no soteriology in self. There is its absence which is its redemption - time's hoax, space spiralling through the orbits of its absences, the body's invisible silence dreaming still of nothing, mind's coded whisper as distant as all presence, absence as its essence.

If it is possible to begin writing outside of self, in actual outside, from there to act, then here and there lose their distinction, become continuum, as does time become, is was later, and we are writing from the future back towards the self, and writing in each as all, the set surely larger than any I imagine I comprise.

I cannot be confined to I. It is the larger is which was that is later from which we write. Time begins after now and we bring it back from never to its absence in our presence within the time that is, which is the time which was recalled, called back from its origins afterwards. I is I is lie into diminished act. I is I is all of loss, the growth away within, is less than absence.

we spend a thousand hours, more, preparing to write, and writing, a poem, a few lines of a poem - we must read everything, anything less is not good enough, and each reading requires a life's work of contemplation, opening through openings into another entrance, layer beyond layer revealing another surface, another beginning (we don't get deeper into a surface by peeling off a layer, by looking beneath or within, we get to another surface, begin again, exploring along the horizontal axis of the actual) - we have gotten nowhere - back to where we began, in the recent future - - - at some point we abandon preparation and act, even though the preparation is unfinished, and write, each word an eternity, of choices, of memories, will (from as now within us not within, as to breathe, as is), of possibilities, dreamed, flexed, muscled into being, worked there, there, each syllable a life's work, resonant with histories now, imploded into and through unimagined futures, all of memory, each

of the infinite pasts, the miniscule immensity of each specific detail, each moment's site  
in each of the pasts, in each syllable, each scratch or stroke, and in ripples ever outward from this relinquished moment's place, all of later memory, imagined out of now, and none of this by us, or not so that we can tell it if a context could stay the same, if any one context could be encountered twice, if body could stop and, still, know, then duration might be an absolute, an anchor, a site in which to center self and world  
but duration is a sort of chance operation in itself, a state-space model of imagined time, agreed upon, imagined into approximation, an absence, made the more real the less of it we allow, the fewer degrees of freedom considered the greater the shared experience is felt  
The self loves nothing more than self-expression.  
We need the game, to play, and 'game rules', to lure self into the outside, there, from there, to express an other through our selves.  
Slowly, through hand and pen to page, thought traversing the neural lengths  
Overlapping grids within which one glimpses traces of content  
Forms - the receding footprints left by content as it departs  
Dysfunctional grids, dysraphic, even, grids that foreground their open fields, insist upon openness rather than confinement, on absences, opportunities, potential  
Too slowly, through hand and key to screen, thought traversing the neural lengths (mightier than the pen)  
If I outline the frames, insist upon the boundaries, I do so because it is there, between, within, the boundaries, that the work is done, is only there that the work can be done  
though the reasons for the work, work's sense, may come from outside such boundaries (work's dream), may come through and into the enclosed field, offering the palpable sense of opening, and of entrance

## PARAGRAPH

leaf should be lament to spread bone.  
the feathers of polarity. verb oath mica chest awaits  
one voice aside the lying water. ice entrusted trials desire  
where railroad leather slanders prayer. urgent lower light.  
seems wear decrease instance schematic lack  
extinguish vertical diameter of glows. either distance  
below the tending nerves propose. tongue urge.  
someone undergone the sorrow. abandon rigid  
similar in distance. azure depths sung deferred inwards.  
undersea the crease philanders verbal matrix cleanse.  
root cause a solar set of wheels. disorder curved one's certain.  
gradual laugh of etiquette  
derived from presence word affixes to the ridge as change.  
by trace to rise fins bread scars hide  
before domed layer is the hand of these, the skin.  
below the origin of order. fly impairs  
resurgent face of ones self. beam frames  
abstract pistol ballads, whirling religious seas.  
glyph noise in these senses,  
song swirl climbs leaps inheritance horizon.  
along a certain extends limns lineage seeps sudden details.  
outline of an arc act tracing data of the wound, grammatical  
geometry without deterrents. an other  
discern discovers sacredness of knots sigil. join  
should be to leave when no intent which almost either causes.  
willful duties born in beliefs the sound is drying seed.  
wanted mind intends designs as purpose from  
distinguished name, the pace of need, of flying game.  
same as desire awaits the field of scheming want.  
long glove is more of will a physical urgent.  
having by desire claws stand from stop.  
mesh where guests are orchestra.  
edits flexible texture flowing,  
alone in ruins chemical grief absorbed.

feathers tongue the wheels  
by grace to beam the wound  
layered in the hand  
a swirling glyph

arches spring a beam

sleeping waters garden shade effects under wish

their unripe ring season ideas apex

their message sand angles reveal

appears to presence intent from storm

gabled star is facial feast

sky drives sealed rays through numbered scales

light spread in flounce as colors spray

the skin flared islands in the dance

## SPECIFIC AWAY

humor of a sieve on fire was thought a ladder blistered. nouns extracted from the moons of an ancient seaport.

oracle of the merchants, fabulous as analysis of the bodies oil. graphic heartbeat sequence of cylinders tacit facts.

serial limen limned in thermal fable. quantum maps a place the cause in abstract orbits of an epact.

bordering

syllables color the sleeping vertebrae  
annoint abundant outer  
seduced unripe as in burlesque ash  
built as a lyre across appears to  
encircling rising presence  
as none along the serpent  
dilated swimming rare columns  
oval spoils tribal altar  
immortal sealed rays  
by sea and seduced jar bordering  
abundant twine skin  
encircling flared  
current across islands  
sealed milk built sashes  
dance syllables body



## APOPLASIA

vowel lymph. green ions in a jellylike loop. minute fetter by exosmosis of sand, hardened and dry as lath and felt.

cast of synthetic rupturing carved from explosive wax.

clay wrap of protists gels to a ventral map, an estuary of curved text.  
mouth of glass with photographs of ribs.

the anode gold or silver growth of tide. decline earths crust surge heat to reach.

## SALEM

times minimal law and intercourse the bread priest  
silence harbors  
thermal wells womb dew morning wound  
such wilderness as salemwine  
seeds refined barbarians  
ash stems mesh  
perfumed cubic belly druse  
cymbal and curdled suffix  
taut fur tuned to fish heart bloom

state sponsored fugue  
states hoary ergot  
spine tools cloth lent cause in calx  
bonding the inner to inner  
descent form  
waters as if a fact

he who brings back the vernal  
purpose beyond  
the honey of curved skin dead  
range of seeing  
said in things  
baptismal dirt by silent drumming tin weak as  
ears for feet  
gathers and emits desire  
for mothersea full throatbird  
fire  
tongues  
of supple grasp

climate where round without

tumor ice ballet  
fingers sleek sudden glitch  
small luster stare whole liquid  
globe the doctrine of a sieve on fire  
changes the body map  
travels to protein shape-like heat the bodies oil  
less form fish the flowers  
blood barbed musical bars in thermal fable  
hot clutch cluster

called nerves river into annoint abundant  
sky's food disease response  
encircling hymn now tribal alters  
end more cause than  
halo day common as a source  
objects the autumn of the glaze  
gives mask to glow the marginal

#### CULT OF YOUR ANGELIC MARROW

in vertical breathless my tongue  
your leaf in which the prophecy carpels  
chromatic as inspired his commercial  
her ancient deictic enzymes  
its spherical and asexual orbit

satellite of our coma in the climax  
cult of your angelic marrow  
derived from their aposiopesis  
the silent renunciation of

gradually into the necessities of discontent

e factsawhile  
(three of theugnant lack difference)

the ve whispers  
prayer comp  
sanctified logic with sweat and labor  
condemned  
horns  
invalidity of ambiguity you are imitating in the desert  
during the taboo word  
extracted from an underworld  
who believe limit for purposes of belief  
(under  
at no you receive  
in a ruinous new connection with refusals in belief  
the noun  
disables work in circumstance  
tempted by necessities of discontent  
paused (dissociate to deny reversed with  
killed whatever we down a side street  
gradually into the sun  
when you ought to show an example of g

## SOLITARY DIALOGUE

meditation with desire  
radical apostles of the pattern  
glass directions written egg  
along the tropical borders and eccentric  
laser dance of time  
complex as a thorn

## GUILE

viral workers rarely interwoven  
during means of sand limiting belief  
to time worn  
luxury rounded guilt and medicine mesh  
rhythm semblance  
cut with fingers state spoken labor  
to gap the mouth of glass ravine  
prison throat whirls parallel  
mouth warm toward floating wings  
feathers tricked in tribal beaks

## BATON

your baton alleged his aromatic sacrament  
her cards in the chromosome  
its mineral geometry  
our benevolent antiseptic  
your volcanic liturgy  
my capsules absorbed by uncertain language  
their hereditary apophysis

hakim

hidden tools branch the enfolded immensities  
appendix is emblem antics  
escape the full name opening winter  
foot thirst measuring guns  
deception rod epiphanies  
spring up in triumph with captions on a train  
strange places becoming facial logic  
rehearsing the urgent innocence see me act oneself a seem  
I swallow liberations  
jubilee in remission  
nomads kneeling in euphemism  
autonomous apostles of desire  
end come from implies of praise past hands  
chart called known mind  
in courses sparksong blown through hollow bones  
between the savory beginnings by craving the cathected quale  
stars lust luminous index ash  
text of clusters adorns blade  
water a sudden sidereal ghost anchor  
appearing in details visible mist  
rooms rhythm instances turn  
before above arouses present  
after summer past into limbs  
abject of all and below will  
live this small upon the  
shown  
now or as no where soon as new  
as altered in  
own body or even do

## HOUSING

angry soak serves nickname cleaning  
raw fruit of the sown desert  
vine door sings in silence womb crossing saclike  
strands wash olive light clay food  
druse light cosmetic vessels crested feathered pools  
hunts rodent oil and insect wine lights housel source tents water shelter  
spinal tools urge hollow  
vehicle manure alien-winged and  
tongue-shaped guest broken summer furnitures  
the sleeping stalks the static cipher  
oven cone saddle quern circular bread spoon ivory  
residence in urge midnight played in  
lattice lamps  
roof grass mosaics the naked cedar  
the open loaf journey  
sidereal prayers with throat-shaped shelter broken  
body sand opening  
dark-eyed dread of  
summer sign fixed in soon cooked sky crafts  
window silver brothel shell  
single night of roof lamp  
stone midnight bread solar moisture wind egg acres  
a cradle manger pasture  
dismantling docile furnitures  
soon moth rust curtains  
the honey of silent drumming housel lights dark-eyed  
sidereal opening meat prayers mortar  
strands saclike cleaning serves  
raised claim sand body

## HURRY

address boards floor acrobatic skirts.  
hands field political diagrams. apostles tropical dance of thorn.  
dancing comedy, depth of customers, promiscuous sudden sleep.  
invert failure vertical data.  
species work body flowers.  
in flat adjacent bloom, between the capital and the state,  
small leaves gather in imitation of the city,  
thread and wreckage along one edge.

## AND IS AND WAS

and was the guiding by one to a wall  
wood of the throat and jewels reach  
and is the boundary of spoils  
plumage of church and vial ballet  
and was in ruined dance the walking  
tomb of the slaughtered suffix  
and is adjacent rope elapse  
passion of the plant satire  
and was a magic ancestry  
gesture of the margins coin  
and is the path of weapon lapse  
liquid body bids fraud to notch



## INNOCENCE

so as to surface with interior oil  
vail cense seamed in settled inland  
burned gums encircled by design  
level with silver cereal wine  
from a narrow entrance into grain  
younger inward epic enmeshed  
memory the same within across  
a road in names houses viscera from apex born  
smoke orisons ascend  
in sand when sweet idols stench  
presence and harp odors blood  
intimate as outer depths of nerves  
skin play enclosing anonymous coals  
beaten cloud bones altar method  
flesh the virgin timbrel dance device as gesture

## ALGEBRAIC BURNING IN BONE LIGHT

white fungal pebble algebraic teeth vertical leaf as spherical coma the  
explosion of a midnight glass along the laser  
from earth in milk as in burning the body synonymous with blood  
in bone the smooth muscle of the heart in water drying as decay and  
bleaching light

{OBS.}ALSO, ESP. (FROM PLERE, TO FILL)

send power. body of blunt absence. white territory, rash mind, alternative texture. petal of spun taste, skin spoiled wrought smallness.

where such winter wrong rejoice betrayed trace. by what duty of decay, leaf delirium, line violent as list. delitescence, twin utterance, rescue the fact, free irrevocable conveyance. work is a secluded valley, oracle a poison stalk.

singing grace and alphabets, muscle of the promises, wrong to wash as if with belief. objective false in nervous optical deluxe. hollow books. magnetic demos.

them also to ask call as demand of thing urgent question the desire for also as no doubt. implies at the same time without resources. green as the difference boundaries. trample maneuver in cause or form.

into which within by taking to lead amentia. sense immense as agriculture of the given prefix. narrow away. demimonde.

the resign a cup of works. damos with such who believes in all the same way one of the two. out of date of wave device of ancient market science vital as ruin into another. still divisions of gathered voice.

has currency of its belief, existence in influence. worship of beliefs about. experiments parade. the etc. of how is grief.

certain results. no evidence of the pronoun. from an adjective into confusion of the dead. reduce the neural suffix.

remove soothing inflame doubts object. act ripe failure sail within dismissal

damage nerves mystique acceptance trodden lair alone in hide the letter  
ancient change of human protein heat the tree mineral in nerve past rings  
of tract near star with fever rash as act denying weight coarse name of  
word or body sect of system naming eye is verb or line of sign objects to  
the rain of symbols logic in the drama crime anew in light a negative  
density graphic opaque hollow lock tongue against a thread  
decay of work animal erosion one to one refuse denial of beliefs one calls  
his motives. any death for pious purpose. branches fragrant salve.

body in a room. deontos, the oxygen, code and pattern deposited. the dead  
rewriting the rules of going. death the distance written down.

## UTTERANCE OF DESIRE

spread heart in as is way stirs  
one pierced fiction numerical alphabet intent  
burning lots particles secretly breathing skin  
splachnic depth of the narrow  
church  
movement besieged by sudden divination  
the ghost hands gift seen in fox gaps  
hunt to fly the breaded heart  
binary stone and thunder dice thrum  
the ocean eaten whole  
fire mist formulas serpent rods  
word storms within written wind  
enchanted blood of observed time  
rapid air glass without things  
choose moistened death process of  
body  
light asleep with shape of light  
deep spiral cause of water code of itself prolonged in common  
clusters deliverance of image calendar of names

curve this shell of body  
voice seams disease  
nutrients appear within the call of intrigue edible  
waves into mist internal  
fire there the utterance of desire  
egg rhythms light the source of breathe role whites wind  
through bodied gospel  
sea air of body fire

verbs fish the surface

time until before today was still both and are

as it rains midnight is not the rains began

crops drift unsorted art beam root from milk mild slant

time before until today still was and are both

thrust instance speed imaginary amble cloth tilt soil in surface

midnight rains as it is not began the rains

crops slant beam art drift root mild from unsorted milk

rains imaginary as midnight tilt speed as it is not soil amble the rains  
began

until before time still was and cloth both surface thrust in instance

## SHORN BOOK

~

A learned covering of matted behavior, visual as the hands' current fashion. Coarse-grained, melodic strength, a syllable of the normal body, gives hue to bracket in dry, cosmetic flutes. Gather political criminals and, during moments of leather brooch, reproach the memory (silent between two boards in the mouth of shyness).

~

Rapid medicine. The syllable restores the muscle. Silence change. The state of conventional night, fragrant as the capacity of a fork. Blood in a prominent inflammation of the priesthood, shorn until survivors facilitate its stylish theater. In the mechanical operation of success. A person is the factory of aromatic cartoons. A dilapidated instrument of inhaled weapons.

~

Pulp of analogous projections, marginal wheel in defiance, extent cleaning the money from a tapering tusk. Alluring parasitic scales, tastelessly expressive. By a stroke of distillation, the quality of number without thought. Conical before a vowel, the granular comedian acquired chronic punishment. Death formed in the bluish discourse of the sentence.

## BORN

~

totipotent as the kernel of the eyes, on behalf of nothing, given to

magnets. ingredients of the lily yield fleshy burns. ground in the rigging of logic, she prefers conformity to completion. beside the reticent distance, a loss of domestic constellations, a hierarchy of organic symbols. in the shapes of names emitted in the prenatal configuration, a dilation of day dreaming.

~

and straight to the early meanings, entirely written. dialogue and its inhabitants. native forage, pair of dice, wholly so.

~

genetically included, common as rites, ancestors of the body, legendary in style, angry and angular as leaves. nonadjacent, electric, sexual, ideas in spite of meaning ascertain the science. the horizon of a chronic birth. a time of unselfish feathers, analogous and pure.

## NAME

sleep, child, as if the syllabic homeland flourished in high grass. echolocation arranged in quatrains of astonishment. though visual, a diagnostic speech, the fact of location during events. the prophecy of food. liquid bread.

~

someone else to tamper with, naive complexity of discretion. sleepy weather saxophone sorbs fruit, the cool drink of their language. cosmetic sorcery. mute wound angered into syllogism, drooping clusters of muffled grief, wretched as a category.

~

numerically indisposed to divination, the geological code prolonged salvation by a calendar. intrigue in an egg, a dance of disembodied pride. cuisine of an auditory distance. fury of enduring, logical and severe as the

depth of name.

## OF MODERN

~

ruminants with no interest in the public, computed by barriers and influence, in invocations enclosing the names of fossils. water, old and particular, involving a word of extermination. in the sense of inaccuracy, rite the body of writings. stone, flexible and absorbent, resembling plants and earth.

~

by means of the body into particles, a republic of independent language. law, certain and crucial as its contrary, scattered about by the birth of wounded objects. brief, imagined theater of the ocean.

~

memory subsequent to ideals. presence of motion in a source. potential verb from the noun of one's existence. whole, brisk opposition, evergreen and irreversible. the furious, glowing organism of events.

## APPETITES

are several fever resinous, certain strict. simple without amperes, any east, and grow.  
the porcelain ammonia of cause.

the horns of synthetic fish.  
weapon alert whence memory,  
forgetting needle.  
presence enclosing colorless moves.  
song of amoebic frenzy. soap dieties among joint hidden, pale immoral  
infant.  
love shapeless dying intervals.  
prophecies failure, the whole resistance.

## CATHEDRAL

who woven on the side of an alarm  
that viewed from the precision of clay  
whose rustic highway choked with cork

which rhythm by thin metal convents  
this instrument of ancestral sound

what rapid muscle fabric blistered  
these apertures of debate

those sultry as a cathedral of atoms



## LIKE ADJECTIVES, THE BOHEMIANS

pleasing conjunction, analogous to bed,

(nevertheless, the  
lived as if there were no tomorrow, as sympathetic as a cake)

like adjectives, probability will stay home this evening

the city, in the seed of a circle, a wing of weakened bulbs,

in the guise of fragrant currency, imaginary and political

## EECHOFBOO

flowing from poisonous to aviation  
bones to sunlight  
bacteria to ribbon

by crime to glancing  
against the milk of gaping

mouth of ridden acts  
as a puzzling

pierce sift screen borne along as waves  
road anchor fence made  
of edge and cloth of roof

chart mark with fastened rising  
speech of boots

## BY THE INDIGENOUS SAILING OF THE CALENDAR

prayer to fire devoured the fervent. at night the delicacy of vacuum, the fruit of walking numerals. pendulous skin of hostile air. a heraldic coiling starch. saddle lamps the naked loaf.

heat ferments the names of twining glucose. by the grace of fish oils, in the essential custom of debt. by the indigenous sailing of the calendar. by the sinister cotton of the vowels.

goddess of the cyborgs

away toward the other. of a fabric that can be sensed by touching. that handed me a laugh. pass to machines before she is ready with slavish purposes. feed a mirror with explosive golf. sly remarks out of control, oval and cosmetic. the church of adjacent margins. a rubber frame of cuffs, the curved computer animal. by jewels of slaughtered rope. without touching the dexterous eyes

of the thing.

## CHANCE

of the terse and ingenious given

at the beginning of the book of nervous water  
the conclusion of a play around a muscle

lake of anger (ancestral fabric  
by pond of fear of blistered atoms

surrounding the oceanic light  
the festival of occurrence

brain symptom echo  
bone nutrients of flowing bones

rain the dust and church of theory  
road dripping anterior letters

chants on a tomb rhythm  
praise of the one surface of rapid apertures)

## CHEMILUMINESCENCE

from the embryo of bones  
nutritive growth of serous ictus  
coat table chair toxin fossil nerves to causes  
forked with cavity fever  
spring is body anther metal eye is inner sheet  
a trial by prophylaxis  
what capsules vertically deny  
the single muscle branched rooms of scent folds  
gift layered beast seeks other  
acts touching lines fiber myth  
becomes heart rod of fluid war or urge  
blood mind electric adit  
less vessels warms

## FOLIAGE

clicks at the pace of rhythm cities  
after a colony of manners  
ancestral echo of blistered bones  
church of blood sauteed in a cage of whimpers  
servants' feathers cry foliage of dogs  
tufts of the spoken standpoint  
surrounded by the medicine theater  
fabric of flowing apertures, rhythm of rapid atoms  
half piano but softer than a compass  
scraping a roughened frequency of genes  
inside the infarction of a severed miasma

## INTERVALS

irredentist and inside a camera with  
flight without  
lighting the  
intervals of  
land/body  
system/origin  
time/suffix  
brief terror common to a tension  
wheel to perforations, domestic and exclusive  
the value of a route  
secret formula of craft

## CRIME

sign when fire guiding night  
wash ash in laughing dust cloth sings  
rose moth and rust  
tree feet stood door  
the hand seen voice water tent  
silver milk and shoe jewels  
where the molding  
ribbon rivers full  
lists of prayers in eyes of snake  
birds fish the prow of surface  
beneath glass lips of ceiling

blood  
quick circles shining seeds  
the snow snakes flame the leprous  
fire  
fruit of  
signature bread heat  
heart meal message praise sea flesh  
as if the crime of grief

SEE

body the outer boat to glide  
gold wine of quantity  
sugar curve in dancing house  
sleep the soft file spine to speck  
throne of codes nipple ash  
twice as a room folded in flower  
game in the hand of rival floors  
trial by water to warm  
still noise of the sea  
a breed of dorsal silence

DIVAGATIONS

arrows of shown pearl to sunken birds  
wounded sound in mire arise  
eyes among lamp rock leap  
nasal snares the tooth smoke shook  
from water on the steel foot street  
tending the silent thunder  
several muscular serenades shine ash in rivers prow  
serving a ballet of weeds, the silver ribbon in the blood  
scale the deep cast of barren fish  
a horn bows girded bread flames wave  
no one is hidden in a god  
surface sealing seeds of flesh  
skilled in dark wings of rounded wind  
each kindled sky the voice coals  
bottoms nothing flood for food

## DURING BODIES

haul wooden fruit  
piece the sole of loop  
they coasting down a pistol

suitcase masts wheel  
rigged with mournful songs  
tufted disciple of tepid gulfs

sleep a child to furious  
eye in him a storm of cradles  
chronic suffix to the loins

spinal timber rumbling  
the angle of a candle  
canal lanterns during bodies

temperature of a wavelength  
to the eye his piled in a sugar  
of defeat moist cyst of criminals

fish skinned pelvic mind  
of water moon in silver

EMIT

haul the coasting masts to timber lanterns cyst  
serve dash with storm of during  
gem clear to rise with child, a suffix of skinned water  
the sun rumors sleep is a number of smoke  
bodies word the hour burns even trumpets  
the rose bound glistening that blood sweat opens  
coming into the duty of ones music discharged  
rising flute kneels harps cups dark wheel  
gathering blood from Ifurious cradles, moist as pelvic moons  
in body flame cut repute of bone  
noise of sleep sings sorrows form  
surface forth utter body binds night  
groaned skin of the fire eyes silence



## FOREIGN

stranger spoken in neural maps  
miles written gift from hidden ground  
beginning by warding off the origins  
sojourn in shadow of none and soon

released tears peace from pilgrim lust  
flesh of a glistening cask earths cry  
foreign at home and sudden in road  
writing a body present to lack

## FOLD

that length of a reduced train  
beyond the reach of the organs of speed  
the gold curve in the trial of silence  
the hand of indifference in the evening meal  
arrows of thunder scale the horn in hidden wind  
luxurious scheming without breaking  
the fold added to the whole

## CHARACTERISTICS OF ENJOYMENT

the bay of his writings, a jazz  
punishment, fictitious coins whine in an elite apartment

tropical body, players strapped to the prison,  
horizontal rain of glass

into a door violently, your foot a gesture,  
displaced by sending  
signals to another

morning glory  
traffic boiled with roots,  
sexual trial decrepit lying

pungent  
window, opening a dish of speeches

the doorway volcanic, denying free will and maintaining the elect

## ENVELOPE

as if in a turning axis of muscular spikes political curving wheel by water  
benign mind chambered right hand of the digestive divination  
without a thing cut by genetic humidity  
while an entrance

royal field artillery polymorphism government parodied reserve force  
length sudden and violent fragment criminal reverse radiofrequency  
resistance camera wiring  
in the same words to form again  
available symbols of varieties domestic children of brain zoning envelope  
dead in the now of dialects

## ESEMPLASTIC

church armed with a parchment of silver  
keyholes in the name of ancient books,  
adjectival and glacial  
bay of his fictitious body  
muscular, secret clairaudience  
ankle with a trellis of fruit  
strapped to a door displaced by lying windows  
particular pseudonym of the open shore  
betrothal of a suffix to a shield

## AS

open an egg with one hand. uproar above. worship supine opal practice.  
swim is to

breathe the not. funeral dripping water from the syllables. kiss the ground  
metal. wind eye

tooth pyre moon, rubbing spines together. that which is above stab  
through the heart. make

the sign of the name, where speech is wounded darkness, trumpet logical  
suns, charm a

snail. tie the knot behind each word other words are hiding. roots speak  
light candles,

spoon jump drifting into sleep. practice takes root in a wound. elsewhere  
and also a

future is tradition as this freedom. garden flame weeps cloud alarm, water  
thief climbs years.

stars fire voice. giving tree, wash the ocean, learn to walk in the  
newlyweds' car.

the smallest possible circle, the circle become a dot. out of flight school  
and into

the midnight oil. feel your throat tighten. bend the body, open water from  
the sanskrit

porch. tie cans to the christmas lei. practice verbs. offer your nerves to the  
deity.

PER

purl verbs of mental illness, verge of minstrel will. less blurs bulge trial.  
detach conceal potlatch cabal. anonymous fear of snakes, seeking reefs.  
congeal the hide. dystopia of edenic coral,

sword smokes four corners of the song, a saur of silence, soil. fine-tooth  
tombs, ancestral sockets, in sight tight noose of talk. stable autumn  
leaves, left tumbrel, timbrel sale,

autumnal self, drag river through the trash, trains emerge, emissions,  
transcendence as a drive. disasters steam open an envelope, seams elope,  
upon the alabaster trains, a lasting trance, last chance

for transcendence. sand a messenger. accidents look through a keyhole,  
angels in a loop. thoughts seep through a wormhole, axe grinds to a halt.  
neurotransmitters in outer space, neural shirts

in place. snake eyes amphibian responsibility. the 'I's have it both ways.  
sequence's serpentine response rescues the sleep of conchs. the  
burrowing Vietnamese sharp-nosed snake, collected by officers in '68.

the furrowed brow of the dark-eyed snake, lectures on the fur, fiscal wait.  
hold an envelope up to the light, these Yeren hairs exhibit an unusual  
structure. interrogate the micrographs,

graph of microscopic gates, leave no stone unturned, no bones unburned,  
verbs bloom. nervous postal conjunction, giant muntjac deer, accidentally  
blond your skin. sea in the nervous syntax, temporal posits

conjecture, dear much, the jinn, wand as accidental skin, bleak as chosen  
simile. peril of the pirate, sudden, parlous states of mind. song sighs,  
hearth and rat, singed in slums

of self. snake eyes and a straight ace of looks. sift through the wreckage,  
iron hand in a velvet glove, wreck of the felt, irony in site, rift in age

or plan of globe, groping hand of love. correspondence gambling, conjure  
junction, junk concoctions, call John the Conqueroo. abandon the but,  
beat around a sinking shape, lewd sing cucu.

1994-95

VUGG BOOKS 2007